

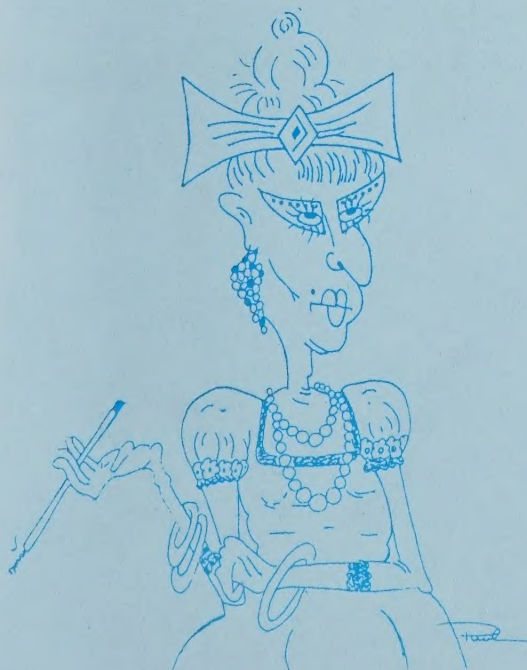
Modern Pink

ALBERTA'S GAY & LESBIAN MAGAZINE

\$ 1

February 1991

- ▼ ROBERT MAPPLETHORPE
- ▼ SOVIET ACTIVIST MURDERED
- ▼ BREEDER; INSTALLMENT #2



EDNA's Helpful Pointers - Page 12



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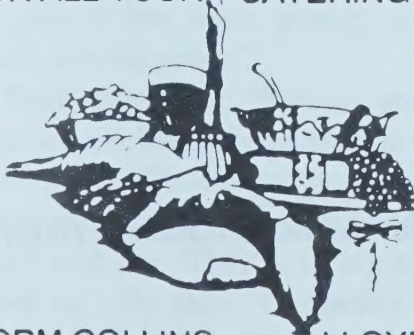
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NORM COLLINS

LLOYD GREENWAY

Volume #3
Issue #2
February 1991

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Modern Pink

M A G A Z I N E

Modern Pink, is a forum presenting ideas and information to foster the growth of gay and lesbian cultures.

We welcome your letters to the editor and submissions for print in future issues. Please direct all correspondence to:

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EDITORIAL

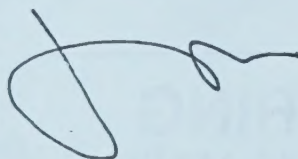
Welcome to the last issue of *Modern Pink*.

Next month, the collective that for two years has produced *Modern Pink*, will present a very special new magazine.

The new magazine will have expanded coverage of events in your community, more news from around the nation, new features, a events calender for Calgary (an Edmonton calender will appear later in the year), and increased circulation across Alberta, all in a more attractive format. Your favorite writers and features will still be there, with some exciting new additions.

The launching of the new magazine will take place with a huge party at 4:00 pm, Sunday March 3, at **Boystown: Metro**. Everyone is invited to join us, along with representatives from several community groups who will be involved with the new magazine. There will be a free buffet (courtesy of Boystown: Metro), raffle and door prizes, and some other surprises.

HOPE TO SEE YOU ALL THERE!



New Contributors this month:

Paul Harris joins us with the feature *Edna's Helpful Pointers*.

Clay Sandercock is recovering from surgery and will return in March with his analysis of the film and video industries.



Moscow Gay Activists Panic After Murder

By Rex Wockner

Moscow gay activists are panicked following the grisly murder of a gay activist who published one of Moscow's leading pro-democracy newspapers.

In a fax, Moscow Gay and Lesbian Union founder **Roman Kalinin**, who has just returned to Moscow from his one-month U.S. tour, said "I am very much afraid."

Kalinin has had to leave his apartment, fax machine in tow, because his landlord found out that he is a gay activist. At press time, Kalinin was unreachable from the West.

But **Julie Dorf**, the San Francisco-based co-founder of the International Gay and Lesbian Human Rights Commission, spoke with Kalinin December 13.

"Gay activist **Alexander Lukeshev** was murdered – an incredibly cruel and grotesque murder with his ligaments torn off and shit like that," Dorf said. "He was the editor of the independent democratic newspaper *New Life*."

"Roman is very scared. So is everyone else. They seem rather certain it was the KGB. *Tema* (the newspaper published by Kalinin – Russia's only gay paper) has been getting a lot of anti-gay attention in the press."

Dorf continued: "Roman and ten other gay activists have been summoned to the police station this Monday (December 17) and he doesn't know what is going to happen. It really doesn't look good. Roman told me, 'They're trying to organize a trial against us.' He said, 'Gorbachev is collecting his strength right now through the police and the army.'"

Meanwhile, in Leningrad, the founder of that city's gay group – known as The Tchaikovsky

Foundation for the Cultural Initiatives and Defense of Sexual Minorities – has been charged under Soviet Penal Code Article 121.1, which outlaws anal sex between men.

Said Dorf: "After several successful meetings with members of the Leningrad City Council, the leader of the Tchaikovsky group, **Olga Zhuk**, went to the city council to get the group officially registered. But along with the city council members, the city attorney and the public prosecutor showed up and charged the organization – and specifically **Olga Zhuk** – with violation of Article 121.1"

"I didn't believe this when I heard it," Dorf continued, "but now I have it in writing twice over. She was also charged with 'gathering groups of criminals'."

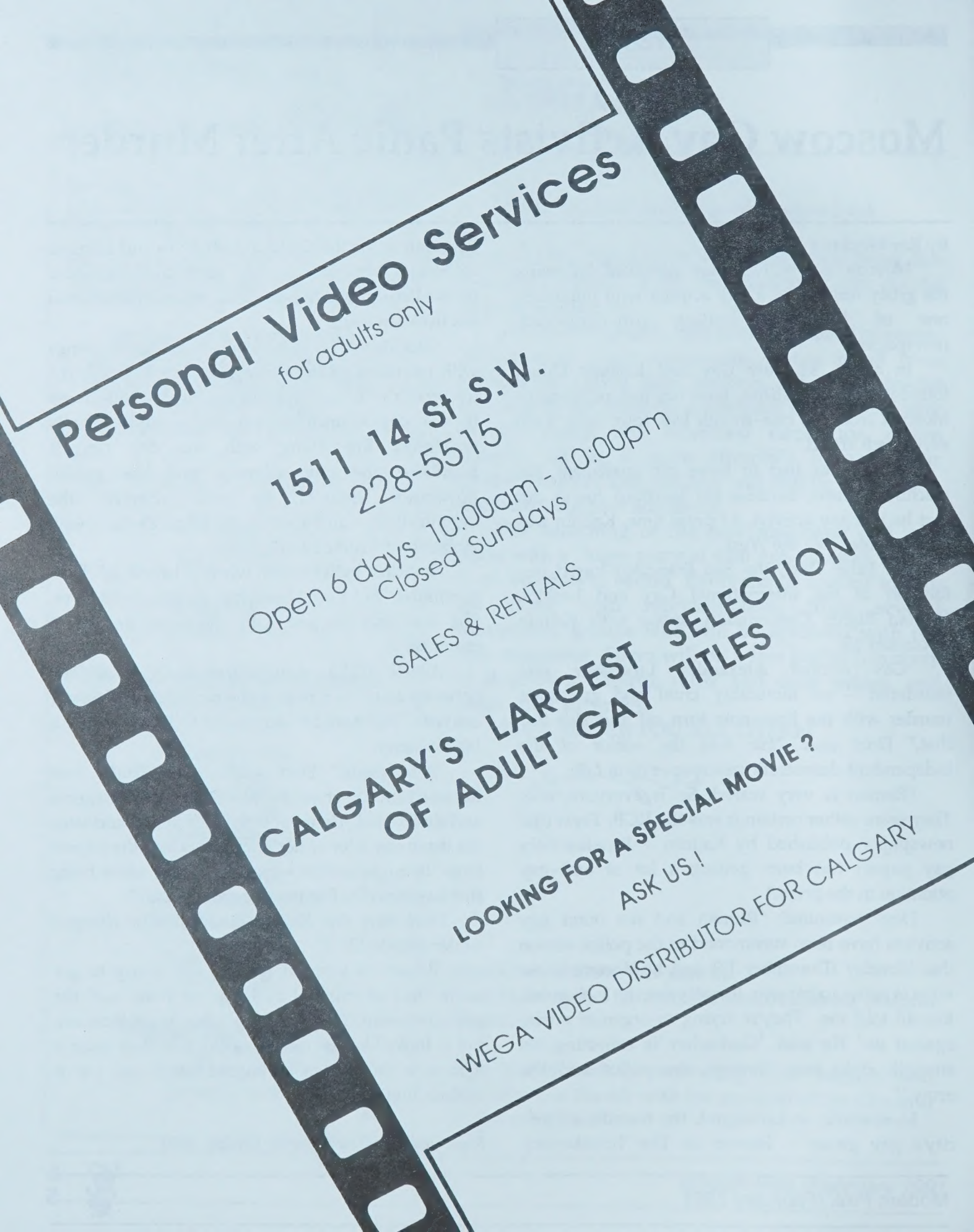
Article 121.1 criminalizes only anal sex between men. Its repeal is the major goal of Soviet activists. Violators are sentenced to five years in a labour camp.

"Afterwards," Dorf said, "she (Zhuk) was harassed on the street by plainclothes KGB agents and threatened. Then her keys were stolen and later the same day a lot of her documents and the papers from the organization were taken – the same thing that happened to Roman two months ago."

Dorf fears that Kalinin could also be charged under Article 121.1.

"Roman is worried (police) are trying to get some kind of criminal trial against *Tema* and the gay movement. There's a lot of laws to get them on, but it looks like the easiest is 121.1. If they used it against a woman in Leningrad, they can use it against anybody." ▼

Reprinted from Ten Percent, January 1991.



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Madonna Mentor Dies

By Bruce Baron

"AIDS is a powerful and mysterious disease that continues to elude us, but we are more powerful because we can stop it from spreading any further by educating ourselves and finding out the facts."

Madonna, 1987 Madison Square Garden AIDS benefit concert.

Christopher Flynn, one of **Madonna's** closest friends, died in November of complications from AIDS. A memorial service was held for Flynn in California on December third, the same day **Madonna** appeared on ABC's *Nightline* to discuss her video *Justify My Love*. She appeared on the program dressed in black. Flynn is one of several friends **Madonna** has lost to AIDS, including artist **Martin Burgoyne** who designed the cover art for her *Burning Up* single.

Madonna once noted, "He [Flynn] was my first introduction to glamour and sophistication. He used to take me to all the gay discotheques in downtown Detroit. Men were doing poppers and going crazy."

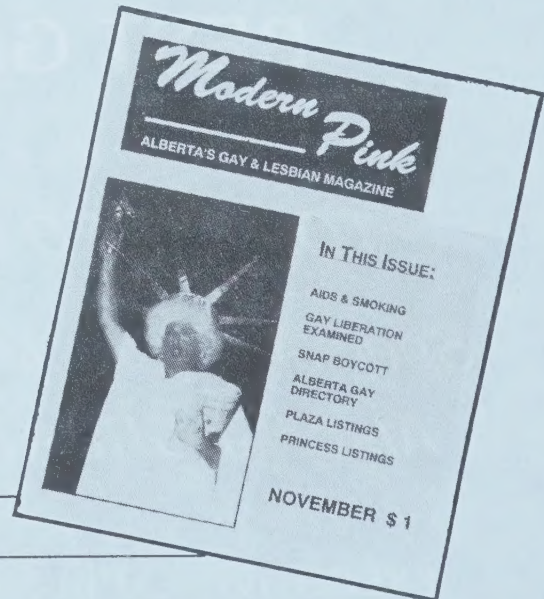
In 1989, Flynn attended The First Annual AIDS Project Los Angeles Dance-A-Thon at the Shrine Auditorium, with **Madonna**, **Sandra Bernhard** and singer **Nikki Harris**. At the event Flynn addressed the participants regarding **Madonna's** presence, "She was one of the first people I turned to when I was diagnosed. She understands, and she knows that being here makes all the difference in the world, and as her oldest living disco partner, I claim the first dance." ▼

Reprinted from Ten Percent, January 1991.

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Motherpeace: Women's Spirituality

By Daphne Fox
Calgary

"Enter the circle in peace and harmony. Enter the circle in love and in faith. Oh, heal ... make whole, where holy. Oh heal ... make whole, where holy. Enter the Circle...." ①

As tom-toms and chants send out the invitation of the Divine Mother, women dressed in warm sweaters and jeans gather together in the living room of a house in Calgary on the eve of Winter Solstice, one of the eight Sabbats celebrated in women's spirituality. In the variance of their ages is represented the moon cycles, the three-form of the Goddess personified as the three female ages of Maiden, Mother and Crone or Wise-Woman.

Beth, the survivor of an abusive marriage and now a single parent with three children, spreads her crystals and healing stones out on the floor in front of her. Her six-year-old daughter, Cala, plays quietly with the contents of her own medicine bag.

Rosalie, a lesbian and self-proclaimed witch of the ancient Earth-oriented religion of Wicca, arrives with her partner, Gabby. She scatters gifts of leaves and feathers around the outer area of the core of the Circle. Gabby places a pewter statue of the war goddess Astarte in the centre next to an earthenware bowl which represents the cauldron.

Janice, a dancer, poet, and incest survivor, lifts her arms to a framed ink drawing of the Chinese Mood Goddess, Heng O, who stands beneath the spreading cassia tree and overlooks the Circle.

Marie, sitting in the Lotus position, presses a piece of rose quartz firmly to the fourth chakra, the heart centre, the grief point, and closes her eyes in meditation. Her twin brother, Mark, died recently of AIDS. Ruth, a white-haired grandmother who lost both breasts to cancer, moves to sit beside Marie and reaches out to her with a lace-trimmed hanky to wipe away a solitary tear that slides down the slope of her cheek. ➡

Joining hands, they enter the Circle, the womb of the Goddess, where they are received and held securely in a place beyond a wariness of time and mortality.

Across the continent in sunny California, a coven of skyclad women gather together in celebration on an enclosed beach. They join hands and dance together as the Goddess teases their joyous nakedness with warm, sea-scented breezes.

In an apartment in Halifax, a recently widowed 62-year-old woman lights an incense cone and bows her head at the altar which adorns the top of her stereo with candles, gemstones, sea shells, nuts, sage, feathers, and bits of driftwood. She, alone with her books and her need, speaks to the Mother, joined with her sisters in the sacredness of women's mysteries. In meditation, she journeys within, through the darkness and the silence to the tiny pin-prick of light that bursts through her body-mind like a nova.

Whether working alone as uncounted thousands of women are doing, or joined together in Circles, on every full moon and Sabbat worldwide, women of all cultures and races meet to celebrate the seasons. The ritual Circles, as is the moon, the egg, the spiral, the coiled snake, the labyrinth, and the down-pointing triangle are all Goddess-creation symbols. The down-pointing triangle represents Goddess and female fertility (the womb) and sexuality (the vagina).

In these Sabbat gatherings, each woman is herself the Priestess; there are no revered leaders. Structure is based on consensus, using

the ancient knowledge and the divergent gifts and blessings of each of those present. The rituals are beautiful and empowering, and the woman-bond is strong; each reclaiming individually her identity with her own female goddess divinity. In unity, they reclaim birth and the purity of women's bodies that have been declared unclean under patriarchal oppression; the knowledge and skills, the heritage of healers, scholars, and artists; and the return of women's identity in goddess spirituality and their rightful force in the universe.

This is not Satanism or black witchcraft. This is not the emergence of a new philosophy in a new age. This is the relearning of the ancient wisdoms. Women's spirituality is a religion of poetry and candlelight rituals, creative beauty and sisterhood, and a healing the that encompasses all who live on our planet. It is the awakening of woman, to take back what has always been rightfully hers and was taken away. Through the overthrow of matriarchy, through centuries of Judaism and the rise of Christianity, through the Inquisition, the Catholic witch burnings, and the persecutions that carried through into Protestantism, the Goddess has survived. The survival of the female deity as creator and life force is a powerful affirmation validating the psychology of women's self-determination.

The Mother is the Goddess of All Things. She is the moon and the earth, the land and the seas. All life is emerged and nourished from her womb and breasts and is returned to her again at death. She waxes and wanes in

cycles, and the phases of the moon are her cycles in the universe beyond in an unending circle of rebirth and renewal.

Each year awakens with the fresh green newness of Spring, waxes into a dark rich fertile Summer, matures into an explosive riot of colour at the Autumn harvest, and wanes into the deep white sleep of Winter. Women who celebrate the Circle believe in the continuum of life after death. Time holds no terror for those who accept birth and death as dualities of the wholeness of creation, the wheel which has no beginning and no end.

Women come to the Goddess in a number of ways. Some come forward in pain, in search of physical and/or emotional healing. Some are seeking knowledge and understanding, and have not found their answers in the traditional forms of religion which have, in their patriarchal structure, repressed the creative feminine force and denied them models for learning strength, autonomy, and independence. Others seeking spiritual enlightenment find the Mother's pathway through the practice of Yoga or some other form of meditation. Still others find her in the political arena as feminists in pursuit of and demanding the rights and freedoms that belong to all women. They all recognize the untruth in their realities and they all come together with a common need, as one. The Goddess opens her arms.

Women's spirituality is filled with magic and mystique. Each time a woman makes contact with that higher plane and draws the forces down in the form of creative

expression, she performs magic. And in connecting her physical energies with those of the higher forces, she transcends her physical limitations and becomes one with she who is the Goddess, the very essence; she who is the mystique within each and every woman.

"I who am the beauty of the green earth and the white moon among the stars and the mysteries of the waters, I call upon your soul to arise and come unto me. For I am the soul of nature that gives life to the universe. From me all things proceed and unto me they must return. Let my worship be in the heart that rejoices, for behold -- all acts of love and pleasure are my rituals. Let there be beauty and strength, power and compassion, honor and humility, mirth and reverence within you. And you who seek to know me, know that your seeking and yearning will avail you not, unless you know the mystery; for if that which you seek, you find not within yourself, you will never find it without. For behold, I have been with you from the beginning, and I am that which is attained at the end of desire." ②

① Diane Mariechild with Shuli Goodman, *Inner Dance*, (Mother Wit Book and Tape Series, Copyright 1987 Aquila Tapes).

② Starhawk, *The Charge of the Goddess, The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*, (San Francisco, Harper and Row Publishers, 1979, p. 76-77). ▼



A Foreward by EDNA HERSELF (that's me)

I know each of you has been anxiously awaiting my debut in this part of the world to hear some of the greatest adventures of all time. I'm sure you all know each adventure is a very true account of the life experiences I have had.

Who am I? I'm shocked and amazed that word hasn't arrived in your home of the wonderful and glorious EDNA HERSELF (that's me).

There has never been a more together, more devastating, more classy, more wealthy, more down to earth eccentric than EDNA HERSELF (that's me).

Over the next several months EDNA HERSELF (that's me) has granted permission to *Modern Pink* to publish a series of my most memorable adventures, but this was only after my beloved lawyer waded through stacks of letters from you glorious fans and the local press.

So listen up, there is no time for nonsense here; but then again, stir yourself a cocktail and sit down. I would suggest you lock the doors, hide any sharp objects, and I'll demonstrate some of the tricks of the trade that only someone such as I could have learned.

And as an added bonus to my followers everywhere, I've enclosed a self portrait of EDNA HERSELF (that's me), that you may have framed for your mantles or bedside tables.

P.S. I look forward to hearing from you in this part of the world. If you need pointers for those difficult situations in your life, or have any questions about me or *my* life, just pick up a pen, jot me a quick note and send it off to the address shown. I answer *all* my fan mail.

Edna's Helpful Pointers

Traffic Jams And Other Annoyances

By Paul Harris
Calgary

Fan mail, letters, gifts and other extravagances may be sent to "EDNA HERSELF", c/o Modern Pink, Box 20101 Bow Valley RPO, Calgary, Alta T2P 4H3.

Listen girls, there is no time for nonsense when you are in a rush to get to the Thursday night 8:00 o'clock bingo. So... there I was staring at a garble of traffic on the corner of Alexander and Vine.

Well... a girl must not waste time so I thought "Why not freshen up?" So... with my handy make-up overnight bag carefully placed on the passengers seat for just such occasions, I reached for the lip gloss and hair toner. All at once and without warning, the emergency blow-out plug in my 90 oz can of Liquid Steel hair spray let go, filling the car and possibly half of the neighborhood with a giant blue cloud.

That was when the police became involved.

Holding the still-spraying can upside my head, I hit the gas. Well... when the car jolted forward, my now maximum starched hair bow caught in the horn, initiated the cruise control overload sequence (custom installed in the car after a nasty incident in Bucharest, that story will follow in yet another true-to-life account of Edna's adventures), and blasted my

bingomobile right over the highway patrolman's scooter.

I saw the policeman's angry and confused face as he bounced across my windshield. Immediately I knew I had no time to waste, I flipped on the intermittent wipers to clear the debris.

Realizing that escape was becoming more and more important and a *clean* getaway unlikely, I launched my still spraying 90 oz can of Liquid Steel out the passenger window yelling "bonzai" when it hit.

It left a large crater, but cleared a path for my departure.

...As the blue haze thickened, I hit the emergency home button located on the dash, and glanced in the mirror to notice a nasty smudge in my lip gloss.

Helpful pointer number 67 - never purchase hair products from anyone named Vivian Swartski. ▼

Paul Harris is an up-and-coming local humourist. Edna's Helpful Pointers is a series of small adventures of one of his many characters.

Over the next several issues we will be publishing segments from his book that will be published in early '92. Your comments are always welcome.

Mark Guire's

BREEDER

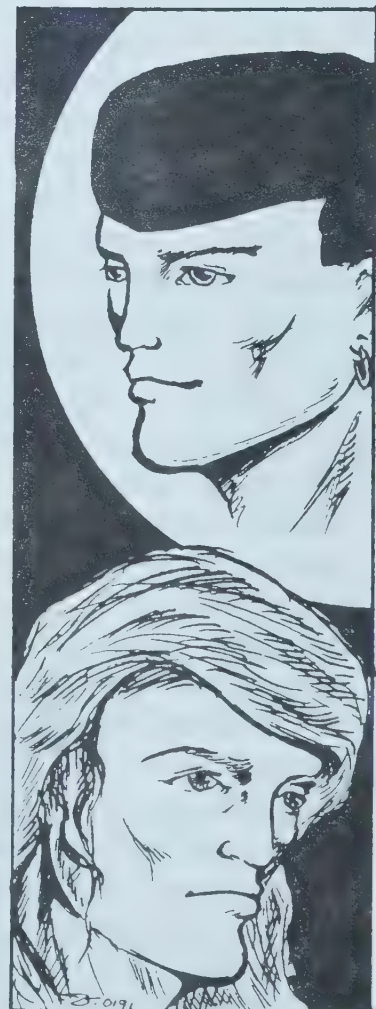
Installment #2: Escape



THE STORY THUS FAR: Thomson Sutherland is a Breeder, one of the approximately ten percent of the population for whom obligatory sexual reorientation has failed to achieve the desired results. As a Breeder, he is a slave to the ruling Citizenry.

Cassidy Graham is a Dörserian, a Citizen who has undergone a successful reorientation, but one who sympathizes with the lower class plight of Breeders.

Last month, Sutherland had just witnessed Cassidy's apparent murder (for reasons as yet unknown) of Sutherland's master, Luke Langille....



BREEDER

The two men regarded each other carefully, neither wanting to make the first move. Who was this man, wondered Sutherland, and what the hell was he doing dragging the fresh corpse of his master into the kitchen?

He felt trapped. This new man was a Dörserian; he could tell that by his clothing, his style. Lifting his hand against a Dörserian would swiftly result in a deadly trip to the Chambers for Sutherland, yet this Dörserian had just killed his master. Where did this now leave him? There were no options available to him, except to wait for the other man's next move.

The Dörserian smiled at him, making Sutherland feel more nervous than ever, and held out his hand.

"Hi," he said, "my name's Cassidy Graham..."

Sutherland didn't say anything in reply; the name meant nothing to him.

"I suppose you're wondering why I -- why Langille..." continued Cassidy, pausing, and letting down his arm. "Oh shit, this is not what I wanted to have happen."

Sutherland opened his mouth to say something, but he realized how stupid saying something would be at this point. Hundreds of questions were buzzing around in his head, but what could a Breeder say to a Citizen in a situation like this?

"Well, if you're going to speak, speak. It looks as if we're in this thing together now, friend."

Friend? A Citizen -- a Dörserian, at that -- calling a Breeder *friend*? Now Sutherland was really confused.

"Sir," he began....

"Oh, Christ, first thing, cut out this 'sir' bullshit. I'm a Dörserian, you're a Breeder, so what?"

Sutherland just stood there, a stunned expression on his face.

The Dörserian -- Cassidy -- continued in a softer tone of voice. "Listen, I know this has got to seem strange to you, but trust me -- not that you have much choice. This has been one hell of a week for me and I need a bit of time to sit down and collect my thoughts.

"Here," he went on, grabbing the corpse's shoulders, "help me with this asshole's body and I'll try to make things a bit more understandable for you."

Sutherland did as he was told. What else could he do?

* * * * *

Pat Richelhof sat down in front of her videoterm and keyed in the personal access code for Cassidy Graham. She grimaced: still no change. Graham hadn't returned to his apartment since Tuesday -- four days now. Of course he hadn't reported to work, this was one reason why he sat at the head of her list of suspects. That Graham had also been known to express concern over the welfare of Breeders clinched it for her.

She realized now it was a stupid mistake on her part to have appointed Graham a security engineer. The odd public statement on behalf of Breeders had been on his record for years, and she should have seen this as a potential security threat before his appointment.

BREEDER

But still, there was no doubt that Graham was still the most knowledgeable, and the best security engineer in Calgary, perhaps in all of Greater America.

And this was what also made him an adversary to be concerned over.

She keyed a few more commands into her videoterm. He had not been to 318, a local pre-Dörserian club he had been known to frequent, since the previous Saturday. The last use of his Purchasecard was Tuesday, 8:35 p.m.; when he bought some codaflex plastic and a Henderson's Disk Directory. Damn. In the hands of someone like Graham, these items could be used to replicate the personal access codes of virtually any citizen in Calgary. He'd be able to move around the city invisibly now. She clicked her videoterm off, frustrated. It would be of no use to her now. She would have to resort to a more primitive method of tracking Graham down.

She turned to her compucon and spoke to her aide. "Munwai," she said, "have Robert Hunterson brought to my office immediately."

* * * * *

Sutherland sat opposite Cassidy at a small table in a tiny, cluttered apartment cubicle. Not knowing Calgary, he had no idea where in the city he was. Were he able to read, he would have noticed that the name on the apartment entrance read "Jordan Elliot."

After having disposed of Langille's corpse in the kitchen's incinerator Cassidy had escorted Sutherland via the tube to this new apartment.

Once he got past his initial nervousness (what he was doing -- defecting -- was grounds for termination in the Chambers, although had he stayed behind with his (ex-?) masters corpse, the result would probably still have been the same), he began to feel a twinge of excitement at the series of events. Despite his being totally baffled as to who this Dörserian was, and why he at least seemed to treat him with a modicum of -- equality? -- he was beginning to feel a bit more at ease with his situation. He would have to, at this point, take one event at a time.

All throughout the tube ride, while they were in public, this Cassidy person acted towards Sutherland the way any Dörserian would towards a Breeder -- detached contempt. But now that they were alone in this apartment, Cassidy's attitude changed dramatically. He seemed genuinely pleased that Sutherland was around.

Cassidy spoke. "Well, I promised you an explanation, and Christ knows you deserve one. First though I should probably find out who you are."

"Thomson Sutherland, IDBF-23489-73," he began automatically, "Breeder to Citizen Luke Langille, IDCF-969..." he trailed off, realizing that this part no longer held particularly true.

If Cassidy noticed this lack of ownership identification, however, he didn't acknowledge it. "Nice to know you, Thomson Sutherland. Like I told you earlier, my name's Cassidy Graham. Used to be a government security engineer -- guess I still am. But after my walkout last Tuesday and what happened

Mark Guire's

BREEDER

today, I doubt they'd welcome me back with open arms."

Walkout?" ventured Sutherland.

"Yeah, last Tuesday, I ... oh Christ, this is going to get a bit complicated. I should probably tell you a bit more about me personally. First off, I like Breeders."

Sutherland shifted uncomfortably in his seat. He had heard that line before from a master he had had before Langille, who had tried to....

"Oh, Jesus," said Cassidy, "don't look at me like that. I'm not about to rape you or anything. I meant what I said to begin with: I just felt sorry for your situation, and I used to do my best to help you Breeders out."

The tension Sutherland felt noticeably eased. Cassidy continued: "Not all of us are assholes, you know. A lot of us Citizens -- particularly among the Dörserians -- oppose a lot of the ways Breeders are treated, and do what we can to subtly change the system. Do you realize, for example, how long it took for me to establish a Breeder camp here in Calgary?"

Sutherland sat back, trying to absorb what he was being told. He didn't know whether or not to believe what Cassidy was telling him, much as he would have liked to.

He did, however, feel comfortable enough to take the initiative to start asking more questions. "What happened on Tuesday? And why Langille?"

"Are you sure you want to hear this?" cautioned Cassidy.

Sutherland was burning with curiosity. "Yes."

"Okay," said Cassidy. "Of course, you're familiar with the process of sexual reorientation at the Dörser clinics?"

"That's how they create the Dörserians, right? And when the process doesn't succeed you wind up with a Breeder -- a person unable to feel real love."

"Well, homosexual love, anyway," corrected Cassidy. "Right now I'm not really sure what's real and what's not. After all, if not for the Dörser treatment, wouldn't every Dörserian be a Breeder?"

Sutherland had never thought of it in that way before, but it did make sense.

Cassidy went on. "Well, anyway, to get off topic for a minute, one of the projects I'm working on as a government security engineer is this experimental monitoring system. It's all really hush-hush; only a few individuals even know of its existence. Not even my direct superiors know what I'm working on."

Although he found it difficult to keep up with Cassidy, Sutherland was fascinated with what the Dörserian was telling him. "What kind of monitoring system?" he asked.

"Wonderful device, actually, but damned scary if it gets into the wrong hands. By inputting the personal access code of another person, the system will automatically zero in on that person's whereabouts, at least in the Greater American Continent. And then, thanks to this new satellite that was just launched two weeks ago, sound vibrations in the person's immediate vicinity can be transferred to the monitor. It's an incredible espionage device."

"You mean you can hear what's being said anywhere?" Sutherland by this time was too amazed to be nervous any longer.

"Not quite. But we can hear what almost anyone in Greater America is saying."

Cassidy stopped and smiled at Sutherland's reaction. "But to get back to last Tuesday. The monitor was ready to be tested, finally, and I'm glad to say it worked beautifully. I tested it on several people I know, people who are scattered all across the continent. Worked perfectly, even with some of the highest security personnel. I was able to listen in on conversations without anyone having the faintest realization of it.

"That's when I decided to test the monitor on my direct supervisor, Pat Richelhof."

Sutherland sat up at the mention of Richelhof's name. Even a Breeder like himself knew of the Security Chief of Greater America. She was one of the most powerful women on the continent.

"Like I said, this monitor can zero in on just about anyone," continued Cassidy. "And that's how I discovered the device's potential for revealing information I'm -- well -- not supposed to be aware of."

"What did you find out?" encouraged Sutherland. He was beginning to get a bit frustrated; none of what he was being told explained his master's murder.

"The real reason Langille came to Calgary from Frisco, for one," said Cassidy. "Officially, he was supposed to have come to Calgary to oversee a new colony of Society Workers, but to tell the truth, he was here in his capacity as Chief of Breeder Control for an extended

round of talks with Richelhof and some others."

He went on, not giving Sutherland a chance to interrupt him again. "Seems the government scientists have developed a few more processes, perhaps the biggest discoveries since Dörser and reorientation. They've managed to create a means of effecting sexual reorientation before conception by creating a hereditary link between the mother and child. This, it seems, with some new simplifications in cloning and insemination practices, will cut out the need for breeding altogether."

Although he didn't quite understand the words he was hearing, Sutherland realized they didn't sound good.

"Yeah, I don't think I understand any better than you do, Thomson. But the gist of Richelhof's meeting was clear enough: with the implementation of these processes, Breeders will become an unnecessary burden and expense. Their primary purpose, breeding new Citizens, will become outdated and uselessly redundant.

"Pat Richelhof was meeting the President of Greater America, Luke Langille and some other big names to discuss the widespread extermination of Breeders upon implementation of these new discoveries."

* * * * *

When assigned to a mission, Robert Hunterston would embrace it with the singlemindedness of a cat with a bird in its clutches. He fully enjoyed a challenge such as

BREEDER

this assignment afforded him, and particularly when it involved someone he hated.

This someone was Cassidy Graham.

He had not expected an assignment like this when Richelhof had called him into her office earlier that afternoon. He had expected something more along the lines of a routine Breeder defiance, or maybe an antigovernment action. What Richelhof had to tell him, however, was more than he could ever have hoped for.

Cassidy Graham was a traitor, and Richelhof wanted him to bring the bastard back into the government's hands.

Hunterston had to smile at the situation. Finally on top of Cassidy, and completely government sanctioned to boot. His hatred towards Cassidy went beyond mere jealousy, although he was intelligent enough to realize that this emotion did play a part in what he was feeling. Nor was it the usual animosity ex-lovers feel towards each other. No, it was mostly Cassidy's overall attitude that bugged the shit out of him. He was weak, sympathizing publicly with Breeders, although the one (and only) time he accused Cassidy of being a closet Breeder, Hunterston had nursed his wounds for the better part of a week.

So when Richelhof authorized him to use any amount of force necessary to have Cassidy brought to her, he saw the perfect opportunity to get even for his humiliation.

He didn't know why Cassidy was all of a sudden a wanted man, although no one had heard from him since the previous Tuesday. Richelhof had mentioned something about Breeders; Hunterston wasn't surprised.

Cassidy was also, it seemed, moving around the city incognito at this point, having replicated personal access codes with some codaflex. Smart move on his part; it was something security engineers learned fairly early on in their training, but nonetheless it was the best way of becoming virtually invisible in a city like Calgary. Hunterston would just have to outsmart Cassidy if he were to locate him.

And he figured he had already done that.

He had remembered a set of security test codes from his and Cassidy's early days in training. These test codes had been released into the System, and for all intents and purposes existed as real people.

Shortly after they were instituted, however, this practice was abandoned -- due to the unnecessary stress it placed on the System -- leaving just over one hundred and fifty non-existent test codes waiting to have real people assume their personal access identification.

It didn't take long for Hunterston to dig up a list of these test codes, and only slightly longer to discover one of these codes had been in constant use since last Tuesday evening.

A code assigned to the identification of a certain Jordan Elliot, IDCC-69-57953.

Hunterston was now on his way to pay a visit to this Jordan Elliot character, and if he turned out to be Cassidy Graham, it would be, for Hunterston anyway, a very enjoyable evening....

NEXT MONTH: Cassidy, Sutherland and Hunterston duke it out, and the years between 1995 and the present day (2065) are explored in detail. It all begins in March with *BREEDER, Installment #3: "History."*

THOUGHTS FROM THE LAVENDER DOOR

Guilty Of Innocence

*By Trish Stenson and Anne Taylor
Calgary*

The moon opens my palms, my hands
are full
of the distance between themselves, full
with my first power.

My schoolyard's trees are larger now, their branches
heavy, a great shade.
Memory stands up.
These trees once small as I was small.

My Hands, their palms straining
against a loss of memory
(loss, no, we do not lose
this image of our lives.
It is taken from us. Stolen. Raped.)

Abraham Bomba speaks*
"That night was the most horrible night
for all the people,
because of the memory of all those things
that people went through with each other
– all the joys and the happiness and the births
and the weddings and other things –
and all of a sudden, in one second, to cut through
without anything, and without any guilt of the people,
because the people weren't guilty at all.
The only guilt they had was that they were Jewish."
Abraham Bomba, survivor of Treblinka



I
suppose I
have read
this poem a
hundred
times and
each time I
find new
meaning in
it.

Today
though, I feel
tremendous
sadness at
the state our
world finds
itself in. I am
struck by the
warrior
rhetoric that
I hear on the
radio, read in
the
newspaper
and see on
television.
It's as though
a puffing out
of the chest
and a
waving of
colours can
justify any
action. I am not a politician, a political analyst
or a great historian able to unravel where it all
began. I don't attempt to presume to
understand what's happening. I can speculate
perhaps the truth lies somewhere between the
lines of political rhetoric, religious
fundamentalism, cross-cultural
misunderstandings and oppression. This stuff
is too heady for me.

Daily suffocation, continuous beatings, violation
of trust,
abuse and holocaust
wear the magnet thin, take power. Ours. Mine.
Hands empty at our sides, resignation
stand-in for loss

Jewish is not guilty.
Poor is not guilty.
Black is not guilty.
Being a child, being small
is not guilty.
Women is not guilty.
Lesbian and gay men
are not guilty.
Having a different body
is not guilty.
Having different ideas
is not guilty.

This plateau is a great and quiet place.
Cool breeze whips to wind, inflates
the world between my palms.
Take it slow, this is
all you may want to do today
and the wanting
here in your hands
is strong, your process.

*Survival testimonies are from *Shoah*, Claude
Lanzmann's oral history of the Holocaust (Pantheon,
1985)

**From *This Is About Incest* by Margaret Randall.

I can
only break it
down into
more simple
terms. I can
bring it to
the level of
my own
immediate
world. I can
feel the
sadness, the
anxiety and
the sense of
powerlessnes
s; and I can
become
overwhelme
d and
immobilized
by it.

The
poem draws
me away
from this. It
tells me that
in each
human being
lies a strong
will to live
and
overcome
adversity. It
encourages

me to reach for my own strength. It reminds
me what has come before me and what has
been overcome before me. It makes me feel
peaceful. Let's hope and pray the conflict
resolves itself quickly. In the meantime, let's
learn from this painful reminder that we need
to be understanding of each other's differences
and respectful of each other's beliefs.

May peace be with you all. ▼



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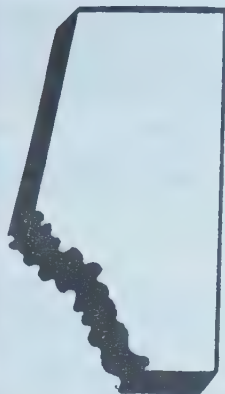
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(403) 228-0155

S.H.A.R.P. Foundation

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Calgary T3E 2L5
(403) 686-0653

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2nd Flr 10704 108 St T5H 3A3
(403) 424-4767
Info Line 429-2437

Edmonton Persons Living with HIV Society

(403) 424-8453

Feather of Hope Aboriginal Prevention Society

(403) 424-4767

GRANDE PRAIRIE

South Peace AIDS Council

Box 902 Grande Prairie T8V 3Y1
(403) 538-3388

JASPER

AIDS: A Positive Co-ordinated Response Society of Jasper

Box 1090 Jasper T0E 1E0
(403) 852-3381

LETHBRIDGE

Lethbridge AIDS Connection Society

(Lethbridge Health Unit)

801 1st Ave S. T1J 4L5
(403) 381-8186, 381-6905

RED DEER

Central Alberta AIDS Network Society

(Red Deer Health Unit)
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(403) 241-2128

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(403) 228-7999

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(403) 233-8807

▼ Boystown: Metro

213 10 Ave S.W.
(403) 265-2028

▼ Congo Room

318 17 Ave S.W. (side entrance)
(403) 228-7999

▼ Off Centre

111 15 Ave S.W.
(403) 262-2524

▼ The Rekroom

213A 10 Ave S.W.
(403) 265-4749

▼ Texas Lounge

308 17 Ave S.W. (rear)
(403) 229-0911

▼ Trax

1130 10 Ave S.W.
(403) 245-8477

Warehouse & Underground Pub

733 10 Ave S.W.
(403) 264-0535

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(403) 423-5014

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(403) 428-9444

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(403) 229-0911



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The Book & Gift Emporium

1314B 17 Ave S.W.

A Woman's Place Bookstore

1412 Centre St S.
(403) 263-5256

EDMONTON

Common Woman Books

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(403) 432-9344

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10355 Whyte Ave
(403) 439-2005

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N & L Catering
244-7012

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EDMONTON

Divine Decadence

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(403) 439-2977

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*This listing is updated monthly. If your group is not listed, or if information has changed, please contact **Modern Pink** by mail at Box 20101 Bow Valley RPO, Calgary Ab, T2P 4H3.*

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AL-ANON

Ben 277-8390, Debbie 263-9615

Calgary Camp 181 Association

Box 702 Stn M Calgary T2P 2J3

Calgarians Networking Club

Box 561 Stn M Calgary T2P 2J2

C.L.U.B. Calgary

Cowboy Leather & Uniform
Buddies

c/o Gaylines
(403) 234-8973

Front Runners Gay & Lesbian

Alcoholics Anonymous

Bsmt 204 16 Ave N.W. T2E 1J8
(403) 265-8888

Gay & Lesbian Academic

Students & Staff(GLASS)

Office #321, Box 47 MacEwan
Hall UofC
2500 University Dr N.W. T2N 1N4

Gaylines Calgary

201 223 12 Ave S.W.
(403) 234-8973

Imperial Sovereign Court of the Chinook Arch(ISCCA)

P.O. Box 21020 Place Concord PO
609 8 St S.W. T2P 4B5

Lesbian & Gay Youth

Calgary(LGYC)

200B 223 12 Ave S.W.
(403) 262-1626

Lesbian Information Line

Bsmt 223 12 Ave S.W.
(403) 265-9458

Lesbian Mothers Defence Fund

c/o Lesbian Information Line
(403) 265-9458

Parents & Friends of Lesbians & Gays(P-FLAG)

Gen Del Postal Stn 'E' Calgary T3E
3L7

(arrange call back from Gaylines
234-8973)

Rocky Mountain Singers

Box 34034 Westbrook P.O.

Calgary T3C 3W0
Luke 242-0081, Angela 244-9132

EDMONTON

AWARE Edmonton

Box 601 21 10405 Jasper Ave T6G
4N1

Gay and Lesbian Community

Centre of Edmonton(GLCCE)

9917 112 St
Box 1852 Edmonton T5J 2P2
(403) 488-3234

Gay and Lesbian Information Line of Edmonton

(403) 491-7515

Gay Fathers and Lesbian Mothers

(403) 488-3235 (GLCCE)

Gays and Lesbians on

Campus(GALOC)

(University of Alberta)
Box 75 Student Union Bldg U of A
T6G 2J7
(403) 433-4650

Gay & Lesbian Youth of Edmonton

P.O. Box 1852 Edmonton T5J 2P2
(403) 488-3235 (GLCCE)

Illusions Social Club

For the TV/TS oriented

P.O. Box 33002
Glenwood P.O.
Edmonton T5P 4V8
(403) 486-9661

Imperial Sovereign Court of the Wild Rose

c/o Flashback 10345 105 St

Narcotics Anonymous

12530 110 Ave
Neil 423-2242, Don 421-0995

Parents & Friends of Lesbians & Gays(P-Flag)

(403) 488-3235 (GLCCE)

Womonspace

Bsmt 9930 106 St
(403) 425-0511

GRANDE PRAIRIE

Peace Gay Association

Box 1492 Grande Prairie T8V 4Z3

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Gay & Lesbian Association of Central Alberta

P.O. Box 1078, Red Deer T4N 5E9
(403) 340-8657



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**Calgary Lesbian & Gay Political
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2139 32 Ave S.W. T2T 1W9
(403) 240-3673

EDMONTON

**Gays and Lesbians Awareness
Civil Rights Committee (GALA)**
Box 53 Edmonton T5J 2G9
(403) Liz @ 489-7998 or Barry @
469-4286

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Metropolitan Community Church of Calgary

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(403) 277-4004

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Dignity Edmonton
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Metropolitan Community Church of Edmonton

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308 17 Ave S.W.
(403) 244-9991

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Cafe Ivana
9843 110 St
(403) 488-3959

SPORTS GROUPS

CALGARY

Apollo: Friends in Sports
Box 6481 Stn D Calgary T2P 2E1

Project Pride Calgary

P.O. Box 20081
255 5 Ave S.W. T2P 3H2

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Erotica Video Exchange
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(403) 263-6376

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1511 14 St S.W.
(403) 228-5515

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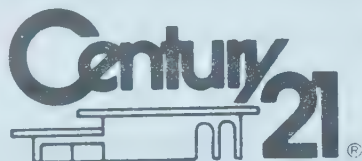




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THANK YOU AND GOOD AFTERNOON

Mapplethorpe Re-Defined Art

*By Joey Sayer
Calgary*

The way to approach **Robert Mapplethorpe's** photography (I'll let you decide for yourself whether or not it constitutes art) is to:

A) forget everything you may have heard or read about him (including, alas, this very column) and,

B) judge his works as a whole, without singling out any particular photograph to form the basis of your opinion.

The man was just too varied in his style and subject matter to be pigeonholed by a single picture. Mapplethorpe, you see, was as comfortable dabbling with life and celebrity portraits as he was with sadomasochistic, bondage photography and serious studies of the black, male nude.

This is the mistake most people make in forming their opinion of the photographer:

they are exposed to only the most highly-touted of his works (such as the self-portrait with the bullwhip stuck up his tush) and let these images create their view of the man and his life's works.

Nothing could be more wrong.

When writing about **Robert Mapplethorpe**, one writes about the classic confrontation of Art versus Obscenity. You can't get around it; his work has always been surrounded by controversy, and Mapplethorpe seems to have revelled in it.

That he is considered by many to have been the most talented American photographer of the eighties has only added fuel to the fire he started.

Several public exhibitions, aborted attempts at public exhibitions and a

groundbreaking legal case later, no one is any closer to knowing for sure whether Mapplethorpe was indeed an artistic genius or whether he was just a -- well, an obscene pervert.

But before we delve further into Mapplethorpe and his works, let's familiarize ourselves a bit with the man himself.

From all accounts, Mapplethorpe seems to have been a rather soft-spoken man, which is strange considering the subject matter of some of his

photographs.

Strange, that is, until you begin to consider the pictures themselves; and

in their

compositions, the work that was put into them.

Then you start realizing the time and effort

involved in creating these works.

His pictures are not merely quickly-

taken Polaroids, but rather the end result of long and

hard deliberation on the textures, the lighting, the

composition of his subject; whether it is a vase full of tulips or a tattooed, leatherclad slave.

He admitted in a *Newsweek* article (July 25, 1988) that "I don't differentiate, really. Once I commit to a subject, I go for it."

There's no doubt either that Mapplethorpe was an artist, regardless of whether you consider his works art or not. He was well-

trained in painting and sculpture at Brooklyn's distinguished Pratt University, where, incidentally, he met one of his favorite models-to be, the queen of the punk underground, Patti Smith.

Mapplethorpe sprang from American middle-class suburbia (Flora Park, New York, to be precise) into everything that is New York City, and when, in the early seventies, he picked up a camera seriously for the first time, he began unapologetically breaking the rules

and creating a style that, although often imitated, was completely his own.

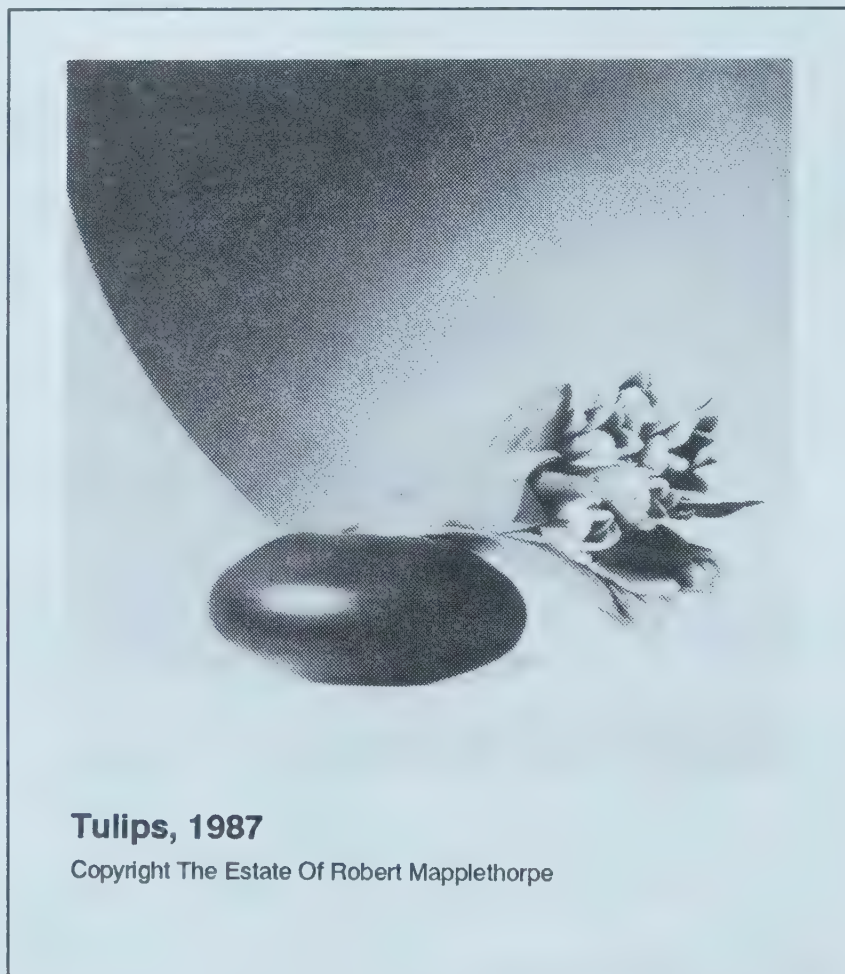
(I might mention that Picasso and Beethoven, in their days, did exactly the same thing with painting and music.)

When Mapplethorpe first exhibited his works publicly in SoHo in 1977, it brought the controversy, the notoriety and the critical acclaim that would continue to

surround him.

Nevertheless, he would never have become a household name had it not been for two recent incidents that instantly made Mapplethorpe front page news, and reopened the age-old issue of what is it exactly that makes art art.

The first occurred in June of 1989, when



Tulips, 1987

Copyright The Estate Of Robert Mapplethorpe

Washington's Corcoran Gallery of Art cancelled an exhibition of Mapplethorpe's works. Museum director Christina Orr-Cahall explained: "We felt this exhibition was at the wrong place at the wrong time." This, despite the fact the exhibition was a huge success at New York City's Whitney Museum the previous summer.

Orr-Cahall may have had a point however, as the U.S.'s National Endowment for the Arts had partly subsidized the exhibition with a \$30,000 grant, and the museum did not want to be in the position to explain why it was using taxpayers' money to pay for an exhibition that many high-placed people considered obscene.

(Canada recently experienced a similar brouhaha when the Canada Council subsidized an exhibition by photographer Andres Serrano which included his infamous *Piss Christ*, which depicted a crucifix submerged in Serrano's urine. Ick.)

At any rate, disaster was thus averted in Washington. Not so, shortly thereafter in Cincinnati.

It began when Mapplethorpe's exhibition was displayed at the city's Contemporary Arts Center. In order to avoid the problems

Washington faced, the CAC withdrew from the Cincinnati Art Fund (which, incidentally, provided a quarter of the museum's funding in 1989).

Despite this precaution, however, the CAC and its Director, Dennis Barrie, were still busted for two separate misdemeanor counts: use of a minor in nudity-oriented material and pandering to obscenity.

This action eventually grew to perhaps the biggest court case of 1990.

From all appearances, the deck seemed to be stacked against the CAC and Barrie. First of all, jurors were only allowed to see the five pictures in question, out of an exhibition of 175 (most of which were flowers and portraits).

As *Newsweek* put it in their September 17, 1990 issue: "If we had only his Rape of the Sabines (which depicts a brutal sexual assault) to

judge by, would Peter Paul Rubens be called a master painter or pornographer?"

Next, it seemed that the judge in this case, Judge David Albanese was determined to stack the jury against the CAC, Barrie and Mapplethorpe any way he could.

Newsweek (again; this magazine just loves the art versus obscenity issue!) explains



Sonia Resiker & Tracy Lambert, 1988

Copyright The Estate Of Robert Mapplethorpe

the situation far better than I probably could, in its October 8, 1990 issue:

"...only three people in the pool of 50 (prospective jurors) had even seen the Mapplethorpe show. Judge Albanese refused to dismiss one prospective juror who was a former church worker on the mailing list of an anti-porn organization. She'd seen copies of two of the photos and already deemed them 'not morally decent' -- but insisted she could be impartial. 'The lady gave me the impression she would follow the law,' said the judge. 'She's an opinionated lady.' The defense had to use one of its six peremptory dismissals to get her off the jury. On the prosecution side, one man was dismissed presumably because he once subscribed to *Playboy*."

You may be glad to know that the verdict reached in this case was "not guilty".

Okay folks, time to put in my own two cents' worth, and give you my opinion. (As if you haven't guessed already, particularly if you're a regular follower of *Thank You and Good Afternoon*.)

Is Robert Mapplethorpe's photography to be construed as art or obscenity? I say, wholeheartedly, that it is art in the purest

sense of the word. They are works which required incredible skill, a unique style and a truckload of forthrightness and perseverance. Da Vinci could have done no better.

And yet I also say that certain of Mapplethorpe's works are obscene as well.

But I don't see that there's anything necessarily wrong with obscenity as Mapplethorpe depicts it.

Certain of Mapplethorpe's works are sure to arouse certain feelings in the viewer, and not always feelings that we like to admit we have. If they didn't, they wouldn't be a success; they would not have accomplished the purpose for which they were created.

The best art will leave us with a slightly altered perception of the world.

Mapplethorpe's art does this.

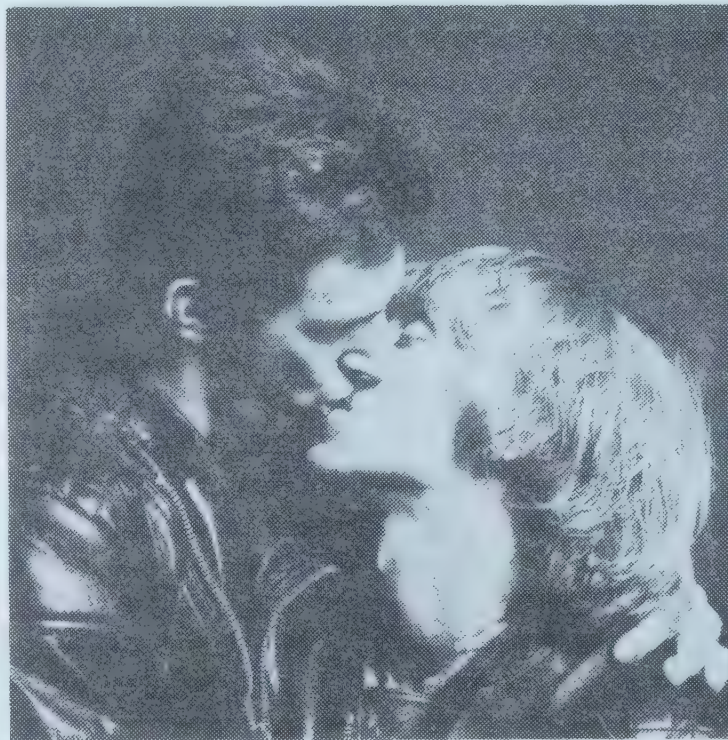
I would be proud to own and display any

of his works in my home.

Robert Mapplethorpe died of AIDS before Cincinnati erupted over his legacy.

And once again it is the world, sadly, that has suffered.

Thank You and Good Afternoon -- Joey. ▼



Larry & Bobby Kissing, 1979

Copyright The Estate Of Robert Mapplethorpe

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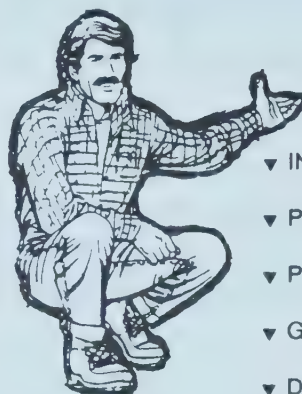
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PARENTS CORNER

Surviving The Week Between New Year's and Back-To-School

*By Daphne Fox
Calgary*

Here I sit in the midst of "Get out of my room! I'm gonna tell!" and "M-o-o-o-o-m, he hit me!", and I wonder why the creative juices just aren't flowing?!? It's the week between New Year's and back-to-school, and tempers are getting shorter and shorter in my household as the countdown begins. I am eagerly awaiting the start of school again so that MY life at least can get back to normal. My children, however, are greeting that countdown with moans and groans.

As a writer who works at home, I don't have the 'luxury' of sending my children to babysitters when I 'go to work' and this fact is one that is often cause for some small secret resentment as deadline dates loom on the horizon. And one such date draws steadily closer as I sit and ponder about what to write in the midst of total chaos.

Christmas was 'interesting' this year. My son came down with a bad flu (which later developed complications) during the MCC Christmas Eve service, and I spent three hours

sitting with him in the Emergency Room of the Children's Hospital on Boxing Day. Judging from the number of times the door to the Emergency Room kept opening and closing, each time allowing the freezing cold to bite my toes, I'm sure many parents can readily identify with this scenario!

Just as my son was recovered and finally up and around again, my daughter returned from a visit with her father and collapsed on the couch in a fit of coughing. So here we go again, right? But as is *gratefully* evidenced today by the bickering, my little darlings are obviously feeling much better now.

Emergency Room visits are an experience I'm sure all parents must go through at one time or another. My children are generally quite healthy but both are physically active and my son is involved in a number of sports. So over the years, I have come to know the inside of the Emergency Room like the back of my hand.

So far, we've managed to survive a high fever with convulsions, a broken leg, a broken collar bone which was the result of a fall from the top of a retaining wall, unidentified rashes (several times), an

intestinal tract infection, a dog bite, a bruised kidney from a football tackle, a partially strangulated testicle, a tooth puncture right through the bottom lip from a fall off the monkey bars, strep throat, and various cuts from time to time that required stitches.

Despite the number of trips to the Emergency Room, the emotional impact of seeing your child in pain and the feeling of helplessness at not being able to take away that pain does not lessen.

I recall biting my lip to hold back my own tears as the doctor did his best to piece together and stitch up my daughter's ear, the result of a dog bite. When a child is bloodied, frightened and crying, it certainly doesn't do for her to see her mother all teary-eyed, too.

When my son was admitted to hospital for surgery, I stayed with him the entire night before his scheduled 'O.R.' When I was informed by the pediatrician that his surgery would not be necessary after all (he had finally begun to respond to medication), I'm sure my relief was every bit

as intense as his. We had a special celebration when he was finally

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lessen.*

discharged and back home once again.

Aside from Emergency Room trips, there are also those emergency trips to the vet. Along with children, come children's pets. And we have had pets of every shape and size and colour. In fact, we've had one long continuous parade of pets, at times owning enough simultaneously to qualify for a sign "ZOO" to be hung above our door.

The trip to the vet with a sick or dying animal in the arms of a weeping child is a times, a very similar experience emotionally to that of a parent taking a sick child to Emergency. I probably get just as upset when a pet dies as the children do, sometimes even more so. Especially when I get the vet's bill, after the fact.

The most upsetting episode involved my daughter's rabbit. She won this rabbit when the school raffled off the babies of their science room pet. I don't think there is anything more endearing and adorable than a baby bunny, and I, for one, fell madly in love with Butterscotch. We built a hutch for her out in the back yard and she lived very happily with us for approximately six months before she fell ill.

That particular visit to the vet is one I don't think I'll ever forget. Butterscotch was

draped listless and motionless across my lap, with her head lolling lifelessly to one side. Her lungs heaved painfully with each breath, and her little pink nose was pale and no longer twitching.

The phone call from the vet's office the following day informing me that she hadn't made it was even worse. I brought the body home and we had a funeral service for her in the back yard. We adorned her grave with flowers and made a cross from one of my son's old hockey sticks. My daughter went into a rather intense and prolonged grieving.

Other pet deaths and/or partings we've endured include any number of tropical fish, two Haitian Anoles (lizards), four budgies, a psychotic white cat (this one is a whole story in

itself), and a dog.

So as I come to the end of this particular train of thought, I notice that the background din has lessened to the point where concrete thought is almost possible. So with some reprieve from the chaos, I finally find myself sufficiently freed of distractions to attend wholeheartedly to my writing just as I sidle up beside the inevitable writer's block that attends when opportunities are most ripe.

Figures, eh? Well, so much for the week between New Year's and back-to-school! ▼

*I probably get
just as upset
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do, sometimes
even more so.
Especially when
I get the vet's
bill, after the
fact.*

THE VIDEO REPORT



TOP 10 ADULT TITLES

1. FALCON #66 - PLUNGE
2. ONLY BEST WOMEN
WITH WOMEN (L)
3. LEATHER (L)
4. POWERTOOL
5. LARGER THAN LIFE
6. SHE'S A BOY? (T)
7. SWITCH HITTER #5 - NIGHT (B)
8. POWERFULL #2 - THE RETURN
9. BULLET #6
10. GOLD RUSH BOYS

(B) = bisexual (T) = trisexual

TOP 10 GENERAL TITLES

1. THE HUNT FOR RED OCTOBER
2. THE FIRST POWER
3. Q & A
4. BACK TO THE FUTURE #3
5. DICK TRACY
6. GHOSTDAD
7. BIRD ON A WIRE
8. ROBO COP #2
9. A SHOW OF FORCE
10. WILD ORCHID



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FRIDAY FEB 1

7:00 pm **LOVE AT LARGE**
 9:15 pm Calgary Premiere
SANTA SANGRE (Mexico
 1989)
 Midnight **DARKMAN**

SATURDAY FEB 2

1:30 pm **DARKMAN**
 3:30 pm **LOVE AT LARGE**
 7:00 pm ***SANTA SANGRE**
 9:30 pm **LOVE AT LARGE**
 Midnight **DARKMAN**

SUNDAY FEB 3

1:30 pm **SHIRLEY
 VALENTINE**
 4:00 pm ***SANTA SANGRE**
 7:00 pm **SHIRLEY
 VALENTINE**
 9:30 pm ***SANTA SANGRE**

MONDAY FEB 4

7:00 pm **TOO BEAUTIFUL
 FOR YOU** (France 1989)
 9:15 pm Calgary Premiere **1990
 FESTIVAL OF
 ANIMATION**

TUESDAY FEB 5

7:00 pm ***1990 FESTIVAL
 OF ANIMATION**
 9:30 pm **TOO BEAUTIFUL
 FOR YOU**

WEDNESDAY FEB 6

7:00 pm Members Reduced
 Adm. **VERONIKA VOSS**
 (Germany 1982)
 9:30 pm ***1990 FESTIVAL
 OF ANIMATION**

THURSDAY FEB 7

7:00 pm ***1990 FESTIVAL
 OF ANIMATION**
 9:30 pm Calgary Premiere
METROPOLITAN

FRIDAY FEB 8

7:00 pm ***METROPOLITAN**
 9:15 pm ***1990 FESTIVAL
 OF ANIMATION**
 Midnight ***1990 FESTIVAL
 OF ANIMATION**

SATURDAY FEB 9

1:30 pm ***1990 FESTIVAL
 OF ANIMATION**

4:00 pm **WOMEN ON THE
 VERGE OF A NERVOUS
 BREAKDOWN** (Spain 1988)
 7:00 pm ***1990 FESTIVAL
 OF ANIMATION**
 9:30 pm ***METROPOLITAN**
 Midnight ***1990 FESTIVAL
 OF ANIMATION**

SUNDAY FEB 10

1:30 pm ***METROPOLITAN**
 3:45 pm ***1990 FESTIVAL
 OF ANIMATION**
 7:00 pm **WOMEN ON THE
 VERGE OF A NERVOUS
 BREAKDOWN**
 9:15 pm ***1990 FESTIVAL
 OF ANIMATION**

MONDAY FEB 11

7:00 pm **AKIRA
 KUROSAWA'S DREAMS**
 (USA/Japan 1990)
 9:30 pm **POSTCARDS
 FROM THE EDGE**

TUESDAY FEB 12

7:00 pm **POSTCARDS
 FROM THE EDGE**
 9:15 pm **AKIRA
 KUROSAWA'S DREAMS**



WEDNESDAY FEB 13

7:00 pm Calgary Premiere **TO SLEEP WITH ANGER**
9:30 pm **BETHUNE THE MAKING OF A HERO**

THURSDAY FEB 14

7:00 pm **BETHUNE, THE MAKING OF A HERO**
9:30 pm ***TO SLEEP WITH ANGER**

FRIDAY FEB 15

6:45 pm ***TO SLEEP WITH ANGER**
8:45 pm **THE UNBEARABLE LIGHTNESS OF BEING**
Midnight **THREE STOOGES VALENTINE PACKAGE**

SATURDAY FEB 16

1:30 pm ***TO SLEEP WITH ANGER**
3:45 pm **THE COOK, THE THIEF, HIS WIFE AND HER LOVER**
6:45 pm **THE UNBEARABLE LIGHTNESS OF BEING**
10:00 pm ***TO SLEEP WITH ANGER**
Midnight **THREE STOOGES VALENTINE PACKAGE**

SUNDAY FEB 17

1:30 pm **THREE STOOGES VALENTINE PACKAGE**
3:30 pm **THE UNBEARABLE LIGHTNESS OF BEING**
7:00 pm ***TO SLEEP WITH ANGER**
9:30 pm **THE COOK, THE**

THIEF, HIS WIFE AND HER LOVER

MONDAY FEB 18

7:00 pm Premiere Prices Ingrid: The Early Years, **THE COUNT OF THE OLD TOWN** (Sweden 1935)
9:00 pm Members Reduced Adm. **THE LAST WAVE**

TUESDAY FEB 19

7:00 pm Premiere Prices Ingrid: The Early Years, **WALPURGIS NIGHT** (Sweden 1935)
9:00 pm **AGUIRRE, THE WRATH OF GOD** (Germany 1973)

WEDNESDAY FEB 20

7:00 pm Premiere Prices Ingrid: The Early Years, **A WOMAN'S FACE** (Sweden 1938)
9:15 pm Calgary Premiere **AFTER DARK, MY SWEET**

THURSDAY FEB 21

7:00 pm ***AFTER DARK, MY SWEET**
9:30 pm **BLOOD SIMPLE**

FRIDAY FEB 22

7:00 pm **TIE ME UP! TIE ME DOWN!** (Spain 1989)
9:30 pm ***AFTER DARK, MY SWEET**
Midnight In Deep Vision 3-D **CREATURE FROM THE BLACK LAGOON**

SATURDAY FEB 23

1:30 pm **PUMP UP THE VOLUME**
3:30 pm **TIE ME UP! TIE ME DOWN!**
7:00 pm ***AFTER DARK, MY SWEET**
9:30 pm **TIE ME UP! TIE ME DOWN!**
Midnight In Deep Vision 3-D **CREATURE FROM THE BLACK LAGOON**

SUNDAY FEB 24

1:30 pm In Deep Vision 3-D **CREATURE FROM THE BLACK LAGOON**
3:30 pm ***AFTER DARK, MY SWEET**
7:00 pm **PUMP UP THE VOLUME**
9:15 pm **TIE ME UP! TIE ME DOWN!**

MONDAY FEB 25

7:00 pm Premiere Prices Ingrid: The Early Years, **SWEDENHIELMS** (Sweden 1935)
9:00 pm Members Reduced Adm. **THE SACRIFICE** (Sweden 1988)

TUESDAY FEB 26

7:00 pm Premiere Prices Ingrid: The Early Years, **INTERMEZZO** (Sweden 1936)
9:00 pm **MOUNTAINS OF THE MOON**



THE PRINCESS

The **Princess** is Edmonton's repertory theatre, located at 10337 Whyte Ave.

* signifies premiere admission prices

FRIDAY FEB 1

7:00 pm **ADAM'S RIB**
9:30 pm Premiere ***IL MAESTRO**

SATURDAY FEB 2

1:30 pm Reduced Adm. **DUCK TALES, THE MOVIE: TREASURE OF THE LOST LAMP**
7:00 pm **PRESUMED INNOCENT**
9:30 pm **IL MAESTRO**

SUNDAY FEB 3

7:00 pm **IL MAESTRO**
9:00 pm **PRESUMED INNOCENT**

MONDAY FEB 4

7:00 pm **IL MAESTRO**
9:00 pm **MARRIED TO THE MOB**

TUESDAY FEB 5

7:00 pm **THE ELEPHANT MAN**
9:30 pm **IL MAESTRO**

WEDNESDAY FEB 6

7:00 pm **REVERSAL OF FORTUNE**
9:30 pm **SAMMY AND ROSIE GET LAID**

THURSDAY FEB 7

7:00 pm **MR. DEEDS GOES TO TOWN**
9:30 pm **REVERSAL OF FORTUNE**

FRIDAY FEB 8

7:00 pm Premiere ***LES NOCES DE PAPIER (PAPER WEDDING)**
(France 1990)
9:15 pm **MILLER'S CROSSING**

SATURDAY FEB 9

1:30 pm Reduced Adm. **CAPTAIN COURAGEOUS**
7:00 pm **MILLER'S CROSSING**
9:30 pm **LES NOCES DE PAPIER**

SUNDAY FEB 10

7:00 pm **LES NOCES DE PAPIER**
9:00 pm **AVALON**

MONDAY FEB 11

7:00 pm **AVALON**
9:30 pm **LES NOCES DE PAPIER**

TUESDAY FEB 12

7:00 pm **LES NOCES DE PAPIER**
9:15 pm **BONNIE AND CLYDE**

WEDNESDAY FEB 13

7:00 pm **LITTLE CAESAR**
9:30 pm **DIVA** (France 1982)

THURSDAY FEB 14

7:00 pm **PAL JOEY**
9:30 pm **THE TALL GUY**



FRIDAY FEB 15

7:00 pm **THE TALL GUY**
9:00 pm **1990 CANNES COMMERCIALS**

SATURDAY FEB 16

1:30 pm Reduced Adm. **BAMBI**
6:45 pm **ALL ABOUT EVE**
9:30 pm **1990 CANNES COMMERCIALS**

SUNDAY FEB 17

7:00 pm **1990 CANNES COMMERCIALS**
9:15 pm **THE UNBEARABLE LIGHTNESS OF BEING**

MONDAY FEB 18

7:00 pm **BROTHER SUN, SISTER MOON**
9:30 pm **1990 CANNES COMMERCIALS**

TUESDAY FEB 19

7:00 pm **GUESS WHO'S COMING TO DINNER**
9:30 pm **TAXI DRIVER**

WEDNESDAY FEB 20

7:00 pm **LUST FOR LIFE**
9:30 pm **THE DRAUGHTSMAN'S CONTRACT**

THURSDAY FEB 21

7:00 pm **SOME LIKE IT HOT**
9:30 pm **THE KRAYS**

FRIDAY FEB 22

7:00 pm Premiere ***THE 3RD ANIMATION CELEBRATION: THE MOVIE**
9:30 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**

SATURDAY FEB 23

1:30 pm Reduced Adm. **THE MOON SPINNERS**
7:00 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**
9:30 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**

SUNDAY FEB 24

7:00 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**
9:30 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**

MONDAY FEB 25

7:00 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**
9:30 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**

TUESDAY FEB 26

7:00 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**
9:30 pm **THE 3RD ANIMATION CELEBRATION: THE MOVIE**

WEDNESDAY FEB 27

8:00 pm **CROSS MY HEART**
(France 1990) (Special Prices in Effect)

THURSDAY FEB 28

7:00 pm **3-D Double Bill CREATURE FROM THE BLACK LAGOON**
plus **IT CAME FROM OUTER SPACE**



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| 2. Sacrifice, ULTAMIX | 7. Gonna Make You Sweat,
C & C MUSIC FACTORY |
| 3. Replay, TOM TOM | 8. Hear Me Coming, JADE 4 U |
| 4. Bus Stop, FAT BACK | 9. Get Into Trance, BIZZ NIZZ |
| 5. Itsy Bitsy Teeny Weeny Yellow
Polka Dot Bikini, BOMBALURINA | 10. Le Grand Medly 90, VARIOUS |

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- | | |
|--|--|
| 1. Tomorrow Never Knows, DANIELLE DAX | 6. White Rabbit, DAVID DIEBOLD |
| 2. Love Left Love Right, PRINCE | 7. Space Jungle, ADAMSKI |
| 3. Mary Had, SNAP | 8. Barefoot In The, A MAN CALLED ADAM |
| 4. What Time Is Love, K L F | 9. Music Stop, RAILWAY CHILDREN |
| 5. Kiss You, TOM PUETT | 10. Adrenalin, YEN |

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- | | |
|--|--|
| 1. Head Down, MOEV | 6. Hallelujah, DFPP |
| 2. Busy Zzee Is In Town, 101 | 7. You Can Take My Body, DIGITAL VAMP |
| 3. Gonna Make You Sweat,
C & C MUSIC FACTORY | 8. Psyche Out, MEAT BEAT MANIFESTO |
| 4. Godlike/Naive, KMFDM | 9. Tragedy For You, FRONT 242 |
| 5. Anthem, N JOI | 10. Disco Inferno, HARDSONIC BOTTOMS |

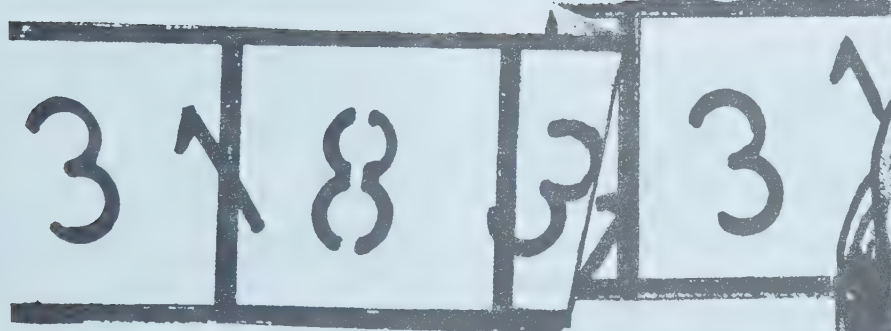




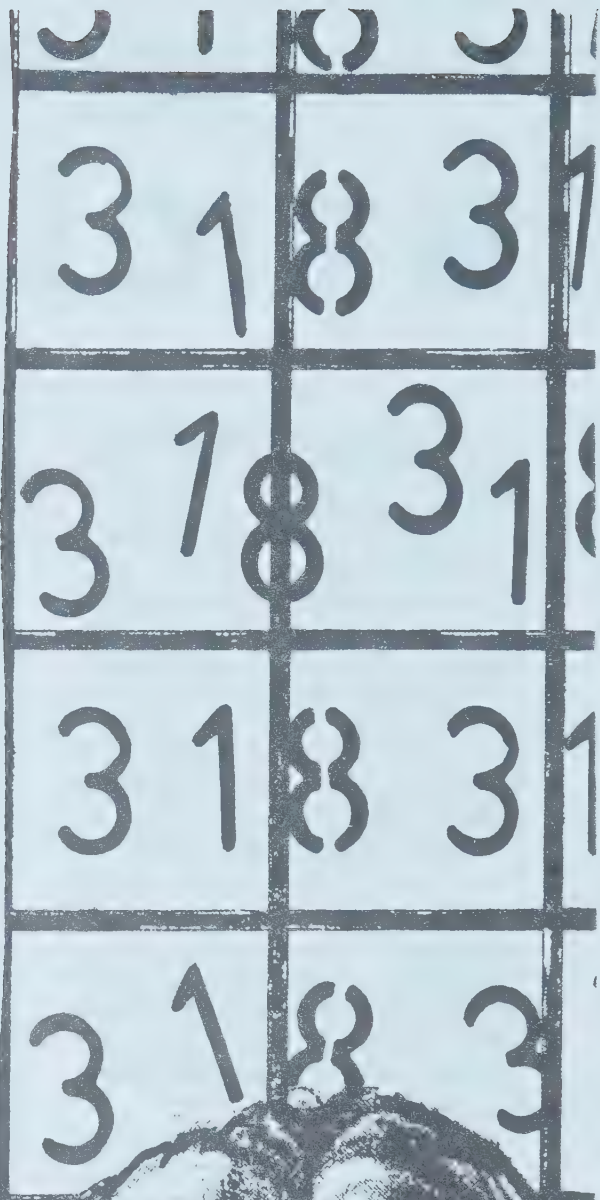
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SATURDAY
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S.H.A.R.P. Foundation is a Society Housing AIDS Recovering Persons. Donations are needed and greatly appreciated. Phone 686-0653 for more information.

Trev,
Happy VD (Valentines Day that is). Looking forward to seeing you really soon.

Bill.

Deadline for next month's classifieds is February 22. Don't miss out - place your ad early!

Good looking, dark haired male, 24, seeks other similar males in Calg. & Edm. to swap photos/ clothing/ fantasies by mail only. Send your hottest, raunchiest stuff to me. I guarantee a

response. Damon, **MP Box 21.**

Rick & Keith

Cum experience Vancouver! Good looking gay college boys, 21 & 22, offer bed, breakfast & dessert packages for generous gents visiting lower mainland. Discrete safe and hot. Call (604) 941-7616 for more info.

20 Yr old N/S male, dark hair, blue-green eyes, mature, attractive, physically-fit, enjoys weight-training, cycling, running, seeks male 18-29 with similar interests. Sincere replies #306 11015 83 St Edmonton, T5H 1M4.

Amanda's needs new artwork for her walls and artists for her stage. Please see Ellen, or call 233-8807.

Dirty old Buddha-type body (-3 lbs.) that's 48 years matured, looking for friends and companionship (especially Asian and Native). No free-loaders, druggies or drunks. Must be well adjusted. Send dirty pictures and stories. Will answer all - maybe. **MP Box 23.**

Diana/Doug

31 year-old male, bisexual transvestite, looking for companionship, friendship, and just a little bit of excitement. If you are interested in contacting me, call 693-8646.

Gay male 42, has foot fetish, seeks same. Write me, Terry S., at Box 54 Parkside Sask. S0J 2A0.

If you are interested in joining a **photography group**, interested in developing, etc., please contact Brent through Gay Lines at 234-8973.

Roommate wanted (M/F) to share 3 bdr. townhouse with 2 women in Pembroke (S.E.) area, Calgary. Rent is \$350/month, all utilities included, bedroom is unfurnished. Complete use of all facilities. For more info. please call 272-1267 after 5.

Male seeks male roommate for Feb. 1, in N.W. Calgary. Call 283-6337 for more information.

Happy Birthday To:

Lady B; Andre; Kevin.
Love Boystown, Rekroom.



MP CLASSIFIED

Male, average looks, would like to meet 20-50 year-old male, average looks, honesty, integrity and romantics are musts, friends for now and maybe relationship later. No races please. Phone Myles at 244-2273.

Roommate wanted to share with two other males, N.W. four-bedroom duplex, \$300/month, \$200/damage deposit. Call Richard at 247-9232.

JTS: If there was something there to blow, I wouldn't have said it in the first place.

Madame X

Healthy good-looking 36-year-old, HIV+ G/W/M, 5' 8", 145 lbs., seeks good looking HIV+ G/W/M 18-25 for fun, friendship and possible relationship. Only sincere calls to Ray 423-1080. No game-players please.

Hey Bud: Congrats on that flash new car. Trying to outdo the neighbors? But what a yuk colour!!

Your Straight Buds.

P.S. Now we'll know where to find you, it's hard to hide a limo.

A comment from MP - from hearing this 'girl's' voice on the tape, we highly doubt he's straight. We also question the sexuality of someone who openly criticizes someone on the colour of their new car.

(The Bitch)

Calgary G/W/M, 26, professional, good-looking, straight acting, and physically fit, enjoys jogging, cycling, hiking and music. Seeks same for friendship and possible relationship. Serious replies with photo appreciated.
M.P. Box 33.

Gay Lines Social Club was formed to bring gay men together, and offers an alternative to the usual social environments. Future

activities include: dining out, wine & cheese parties, card & board games, sports activities, live entertainment, excursions and weekend retreats. Regular monthly meetings are held the first Wednesday of each month. Everyone is welcome to attend.

For more information contact **Gay Lines at 234-8973.**

Would like to meet a guy with glasses and/or blonde (red) hair. Prefer N.E./Edmonton Trail, Beddington area but not necessary. Under 20 years a plus. Send note and photo to Jim Jahraus, 226 9 Ave N.E. Calgary T2E 0V4.

Male or female to share 2 bedroom apt., \$250/month, for Feb 1. Call Eileen at 244-8823 or 220-7292.

ME: 'Drakar Noir' G/W/M, downtown professional (20's) new to Calgary, longish neatly kept blonde hair, lover of the arts, equally comfortable in a suit or a sweatshirt and jeans.

YOU: 'Eternity' G/W/M, creative, mature, at ease with both the quiet activities of home or turning the town upsidedown, sports events or the opera.

Let "ME" meet "YOU"!!!
Reply to MP Box 26.

Professional GMW, twenties, wants to leave the office behind with muscular, bohemian artist (dancer preferred). I'm conservative, but in appearance only. I want to share in the arts, intellectual pursuits and athletic activities. I like men a little wild, but you must be



MP CLASSIFIED

someone I can take home to mother. **MP Box 25.**

Are you a vampire?
MP Box 34.

Wanted; G/W/M, 27-35, who has traditional values for a serious relationship. Must be open minded, honest and trustworthy. Likes light-rock, C&W music, nature and a variety of interests. Practices safe sex! **Must** be ready to settle down. I'm a G/W/M, 27, blonde, blue eyes, 5'9", 130 lbs, slim build and live in Red Deer. If you're the miracle I'm waiting for please reply with photo included. **MP Box 30.**

Asian male, young, straight-acting, slim, well-built, seeks someone for friendship, open to any race. **MP Box 27.**

If you were the person seeking a ride from the grey Monte Carlo last November by the Sears mall in Lethbridge, please contact me. **MP Box 31.**

Red Deer G/W/M, 5'11", 135 lbs, straight appearing, sincere, into safe sex, fun, music. Looking for straight appearing & acting males up to 35 years of age for friendship or possible

relationship. Reply with photo if possible, all will be answered. **MP Box 38.**

Serious G/W/M, 38, Calgarian transplanted (reluctantly) to East, wants to return to the golden West, wishes to correspond or chat long-distance with same, 25 to 50, in Calgary and area. Likes include books, writing, performing arts, travel. Mad on Prairie history, committed Christian (Alleluia MCC, people please note). Returns often to Calgary, hopes to come back for good in 1991. Really good friend to right guy. Discretion assured. Photo and long letter appreciated. Have a heart, write a note. Thanks. **MP Box 29.**

Single white male, 24, novice body builder, looking to meet same 22-30 for friendship & training partner/mentor. I like a wide variety of music, skiing, cycling, racquetball, cars, dancing, movies, art, photography, long walks, quiet times, and a good laugh. Relationship maybe. If this sounds like you, let's talk. John, #213-10234 167 St. Edmonton AB T5P 4H4.

Artist in Lethbridge seeks same or an artistically inclined individual to help break into the art scene. **MP Box 32.**

East Indian male, 30, born in Kenya, looking for Asian male for friendship. Amin, Box 5983, Stn. L, Edmonton, Alta, T6C 4G5.

Place your ad on next months classifieds. Call 1-800-695-7953 Ext 9670. Don't miss out - place your ad by Feb 22!!

Okay, so you don't have a touch tone phone? You can call our office at (403) 266-4548. Sorry, we will not accept collect calls.

Responding to a personal: Seal your reply in a blank envelope with the reply box number clearly marked. Place this envelope into a second envelope, address and mail to:

**MODERN PINK REPLIES
BOX 20101
BOW VALLEY RPO
CALGARY ALTA
T2P 4H3**

There is no charge for this service.

TRAX



- TUESDAY - *TRADITIONAL TUESDAY
DANCER AT 11:30 & 1:15*
- WEDNESDAY - *COUNTRY DANCE LESSONS
INSTRUCTION 9 P.M. TO 11 P.M.*
- THURSDAY - *MISS KITTY'S BINGO PARLOR
8 P.M. TO 11 P.M.*
- FRIDAY - *BUSINESS MAN'S HAPPY HOUR
DANCER AT 7:00 P.M.*

1130 - 10 Avenue S.W.

CALGARY, ALBERTA

PH: (403) 245-8477

LOOK AT BOYSTOWN

SUNDAYS

FEB 3

"BITCH IN A BOX"

FEB 10

"MR & MS GAY"

FEB 17

"ROCKY HORROR"

FEB 24

"CELEBRITY
DRAG QUEEN TOSSING"